CONTENTS OF VOL. XXV.

No. 97.

I.—On some alleged Indo-European Languages in Cuneiform Character. By MAURICE BLOOMFIELD, ... 1

II.—The Historical Attitude of Livy. By R. B. STEELE, ... 15

III.—Greek Ostraca in America. By EDGAR J. GOODSPEED, ... 45

IV.—The Apodosis of the Unreal Condition in Oratio Obliqua in Latin. By GLANVILLE TERRELL, ... 59

V.—Daēva is devá; Aša is Arša, etc. By L. H. MILLS. 74

VI.—The Vocative in Aeschylus and Sophocles. By JOHN ADAMS SCOTT, 81

REVIEWS AND BOOK NOTICES: 85

Landgraf's Historische Grammatik der Lateinischen Sprache.—Gradenwitz's Laterculi Vocum Latinarum.—Pichon's De Sermone amatorio. Haupt's Metamorphosen des P. Ovidius Naso.

REPORTS: 92

Philologus.—Rheinisches Museum für Philologie.—Beiträge zur Assyriologie und semitischen Sprachwissenschaft.

BRIEF MENTION, ... 104

RECENT PUBLICATIONS, ... 115

BOOKS RECEIVED, ... 119

No. 98.

I.—The Peripatetic Mean of Style and the Three Stylistic Characters. By G. L. HENDRICKSON, ... 125

II.—On the Recession of the Latin Accent in Connection with Monosyllabic Words and the Traditional Word-Order. By R. S. RADFORD. Part I, ... 147

III.—Studies in Etymology, II. By EDWIN W. FAY, ... 163

138783

IV.—Notes on the Delian Choregic Inscriptions. By DAVID M. ROBINSON, ... 184

V.—Some References to Seasickness in the Greek and Latin Writers, By JOHN C. ROLFE, ... 192

REVIEWS AND BOOK NOTICES: 201

Bond's Complete Works of John Lyly.—Kastner's History of French Versification.—Von Mach's Greek Sculpture.—Stevenson's Asser's Life of King Alfred.—Bradley's The Making of English.

REPORTS: 213

Englische Studien.—Hermes.

BRIEF MENTION, ... 225

RECENT PUBLICATIONS, ... 235

BOOKS RECEIVED, ... 239

No. 99.

I.—The Oxyrhynchus Epitome of Livy in Relation to Obsequens and Cassiodorus. By CLIFFORD HERSCHEL MOORE, ... 241

II.—On the Recession of the Latin Accent in Connection with Monosyllabic Words and the Traditional Word-Order. By R. S. RADFORD. Part II, ... 256

III.—Notes on the First Book of the Aeneid. By W. H. KIRK, . . 274

IV.—The Language of Tragedy and its Relation to Old Attic. By JAMES DENNISON ROGERS, ... 285

V.—Cicero's Appreciation of Greek Art. By GRANT SHOWERMAN, . 306

VI.—The Ablative Absolute in the Epistles of Cicero, Seneca, Pliny and Fronto. By R. B. STEELE, ... 315

REVIEWS AND BOOK NOTICES: 328

Greenough's Kittredge's, Howard's and D'Ooge's Allen and Greenough's New Latin Grammar.—Winbolt's Latin Hexameter Verse, An Aid to Composition.

REPORTS: 337

Englische Studien.—Revue de Philologie.

BRIEF MENTION, ... 351

RECENT PUBLICATIONS, ... 362

BOOKS RECEIVED, ... 365

No. 100.

I.—The Indo-Iranian Nasal Verbs. By EDWIN W. FAY, . . . 369

II.—The Authorship of the Greek Military Manual Attributed to 'Aeneas Tacticus'. By T. HUDSON WILLIAMS, ... 390

III.—On the Recession of the Latin Accent in Connection with Monosyllabic Words and the Traditional Word-Order. By R. S. RADFORD. Part III, ... 406

IV.—The Influence of the Infinitive upon Verbs Subordinated to it. By TENNEY FRANK, ... 428

REVIEWS AND BOOK NOTICES: 447

Sandys' History of Classical Scholarship from the Sixth Century B. C. to the End of the Middle Ages.—Zielinski, Das Clauselgesetz in Ciceros Reden.—Murray, Bradley and Craigie's, A New English Dictionary on Historical Principles.

REPORTS: 468

Hermes.—Rheinisches Museum für Philologie.

BRIEF MENTION, ... 478

RECENT PUBLICATIONS, ... 491

BOOKS RECEIVED, ... 494

INDEX, ... 499